

On July 12, 2001, Curtis R. Patterson, a customer service technician with Southwestern Bell Telephone and a member of the Communications Workers of America, Local 6225 of Waco, was on his way home from work when he came upon an automobile accident. A car driven by Margaret Ratliff had left the road and struck a wooden utility pole. The collision brought down power lines at the front of her car and fire broke out around the car from the sparks.

When Mr. Patterson arrived at the scene, Ms. Ratliff was trapped in her car. Patterson donned protective gloves and went to the passenger side of Ms. Ratliff's car, even as flames were spreading underneath it.

Entering the car, he cut the seatbelt that was holding Ms. Ratliff in the car and pulled her across the console and passenger seat to safety. Within minutes, the flames engulfed Ms. Ratliff's car and completely consumed it.

Ms. Ratliff was treated for third degree burns on her left arm, but recovered. She owes her life to Curtis Patterson.

This last December, Patterson was 1 of 22 individuals from throughout the United States and Canada to be recognized by the Carnegie Hero Fund Commission.

Mr. Speaker, I ask the Members of the House of Representatives to join me in congratulating Curtis Patterson of China Spring on the receipt of the Carnegie Medal, and honoring him for his lifesaving act. He is an authentic Texas hero and we are indeed proud of him.

FOR THE FALLEN SOLDIERS

HON. MARCY KAPTUR

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Monday, January 27, 2003

Ms. KAPTUR. Mr. Speaker, I submit the following for the RECORD.

FOR THE FALLEN SOLDIERS

(By Amanda Escareno)

For the soldiers that fought the wars,
U.S. Army, Navy, Air force and the corps.
As you lie here deep beneath the ground,
there's not a single sound.
Now you lay here in a deep sleep,
While the others weep.
They know that when you died,
you were showered with pride.
You gave your happy lie,
with your kids and your wife.
Now we stand here above your grave,
and cherished all that you saved.
the tears cried is for the blood shed,
and the life that you led.
Let a salute be gave and the flight of a dove,
for America the land that you love.

HONORING TIM HANNEMANN ON HIS RETIREMENT

HON. JANE HARMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, January 27, 2003

Ms. HARMAN. Mr. Speaker, I congratulate my friend Tim Hannemann on his retirement as vice president of Northrop Grumman and president of its Space Technology sector.

Prior to the recent Northrop Grumman merger, Tim was president and CEO of TRW

Space and Electronics of El Segundo, having been named to that position in 1993—coincidentally when I was first elected to Congress.

Indeed, even before my first election, Tim and TRW helped educate me about the challenges facing the industry. Well-respected by his South Bay peers, Tim co-chaired my aerospace advisory committee and often hosted policy discussions with other local aerospace representatives as we worked to address tough economic times following sharp cuts in defense spending in the early 90's.

During the course of more than a decade, Tim and I worked on a strategy to diversify the local industrial base. TRW, for example, excelled in space science and became lead contractor on a number of important space-based satellites programs, including Mission-to-Planet-Earth, which helped map our globe, anticipate climatic changes, and identify weather patterns.

TRW was also a leader in developing commercial applications for technology it originally developed for the country's defense needs. To that end, I was proud to join Tim at the launch last year of Velocium, which designs and fabricates high speed components for fiber optic and wireless telecommunication applications. The company's products make use of advanced semiconductor manufacturing processes developed at TRW.

Tim joined TRW in 1969. From the start, he distinguished himself as a leader of TRW's technical and management team and should be especially proud of the talented and diverse organization of engineers, scientists and technical staff he assembled during his tenure. His employees are committed to the community in which they work and live and many actively participate in local chambers of commerce, school districts and environmental projects.

Every recent visit or phone conversation includes glowing reports about his grandchildren. Justin, the oldest, turns six this weekend and Tim's retirement will be a big present for that special boy.

Thanks, Tim, for your gifts to a fabulous company, to our community, and to me personally.

MUSIC PRESERVATION

HON. KAREN MCCARTHY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Monday, January 27, 2003

Ms. MCCARTHY of Missouri. Mr. Speaker, I rise today to celebrate the preservation of American creative culture. Librarian of Congress James H. Billington announced today the first annual selection of 50 recordings to the National Recording Registry. I am proud to congratulate my colleagues who supported the National Recording Preservation Act of 2000, legislation that made this historic moment possible. I worked diligently in shepherding this legislation through Congress with the help of then House Administration Ranking Member STENY HOYER, now Minority Whip.

Under the terms of the National Recording Preservation Act of 2000, the Librarian of Congress is charged with selecting recordings annually that are "culturally, historically, or aesthetically significant." And the list of offerings is just that: cultural, historical, and aesthetic

jewels that tell the story of our beloved America. Congress created the registry to celebrate the richness and variety of our audio legacy and to underscore our responsibility to assure long term preservation of that legacy so that it may be appreciated and studied by generations to come. The creation of the registry, inspired by the National Academy of Recording Arts & Sciences (NARAS), is one part of the legislation that charges the Library of Congress with developing a comprehensive national recording preservation program, and first of its kind.

The National Sound Recording Preservation Act of 2000, Public Law 106-474, created an advisory National Recording Preservation Board appointed by the Librarian of Congress, and consists of experts from organizations representing composers, musicians, musicologists, librarians, archivists and the recording industry. The National Recording Preservation Board in turn makes the selections of works to be included in the National Recording Registry. The National sound Recording Preservation Act of 2000 also created a fund raising foundation to restore and preserve the Library's music collection. All three components are conducted under the auspices of the Library of Congress, providing the necessary elements of a comprehensive program to ensure the survival, conservation, and increased public availability of America's sound recording heritage.

William Ivey was named Chairman of the Board of Directors of the National Recording Preservation Foundation and was instrumental in creating the National Recording Registry when he was President of the National Endowment for the Arts. The foundation is a charitable and nonprofit corporation created by the Preservation Act to promote and ensure public accessibility of the nation's sound recording heritage. The foundation will accept gifts and administer a grants program to support sound preservation in archives throughout the United States. Ivey is past chairman of the National Endowment for the Arts and presently the Branscomb Scholar at Vanderbilt University. His work in this tireless effort is appreciated.

Included in the 50 releases are masterful brushstrokes on the canvas that is American cultural history. The list includes such groundbreaking recordings as the Edison Exhibition Recordings (Group of three cylinders): "Around the world on the Phonograph;" "The Pattison Waltz;" "Fifth Regiment March." (1888-1889); "Stars and Stripes Forever" Military Band. Berliner Gramophone disc recording (1897); Lionel Mapleson cylinder recordings of the Metropolitan Opera (1900-1903); Scott Joplin ragtime compositions on piano rolls. (1900s); Booker T. Washington's 1895 Atlanta Exposition Speech (1906 recreation); "Vesti la giubba" from Pagliacci-Enrico Caruso (1907); "Casey at the Bat" DeWolf Hopper, reciting (1915); "Down-Hearted Blues" Bessie Smith (1923); President Franklin D. Roosevelt's radio "Fireside Chats" (1933-1944); Billie Holiday's "Strange Fruit" (1939); Bob Dylan's "Freewheelin'" (1963); and Precious Lord: New Recordings of the Great Gospel Songs of Thomas A. Dorsey-Thomas Dorsey, Marion Williams, and 38 others (1973).

Great American poet Walt Whitman noted that: "Perhaps the best of songs heard . . . is the résumé of them, or any of them, long afterwards, looking at the actualities away